

AMERICAN IMPERIALISM POLITICAL CARTOON ANALYSIS QUESTIONS

Political Cartoon #1: Title the cartoon: _____ Eagle _____

1.) Explain who and/or what is being represented in the cartoon:

The national symbol of the U.S. the bald eagle

2.) Write down what you think the message of the cartoon is:

The eagle represents the growing American influence and power over the world

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

The artist used a familiar symbol (the eagle) to illustrate the rapid growth of the American Empire during this time period

Political Cartoon #2: Title the cartoon: _____ TR's Big Stick _____

1.) Explain who and/or what is being represented in the cartoon:

Theodore Roosevelt and the Caribbean Sea territories

2.) Write down what you think the message of the cartoon is:

The U.S. control, power and dominance in the Caribbean Sea

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Theodore Roosevelt implemented his 'Big Stick' Diplomacy in this region and the artist literally translates this concept in the cartoon

Political Cartoon #3: Title the cartoon: _____ TR & the Panama Canal _____

1.) Explain who and/or what is being represented in the cartoon:

Theodore Roosevelt and the building of the Panama Canal

2.) Write down what you think the message of the cartoon is:

While Theodore Roosevelt did not build the canal single handedly he was instrumental in acquiring the Panama territory (politically) and the subsequent financing and construction of the actual canal

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Roosevelt is larger than life which is representative of his power and influence at this time

Political Cartoon #4: Title the cartoon: _____ Monroe Doctrine _____

1.) Explain who and/or what is being represented in the cartoon:

President Monroe, the Western Hemisphere, and European powers

2.) Write down what you think the message of the cartoon is:

President Monroe has laid claim to the Western Hemisphere (as in indicated by his top hat) and has told European powers to stay away from territories there within.

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

It is a simple geographical way to illustrate a complex foreign policy stance

Political Cartoon #5: Title the cartoon: _____Roosevelt's Corollary_____

1.) Explain who and/or what is being represented in the cartoon:

Theodore Roosevelt, Dominican Republic, and a European Monarch

2.) Write down what you think the message of the cartoon is:

Theodore Roosevelt's adherence to and enforcement of the Monroe Doctrine (as is indicated by the threat of using force with the canon and the protection of the Caribbean Sea territories located within the Western Hemisphere)

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

It is an over-the-top exaggerated depiction of the policy that actually did dominate during this time period

Political Cartoon #6: Title the cartoon: _____The World's Policeman_____

1.) Explain who and/or what is being represented in the cartoon:

Theodore Roosevelt, South America and Europe

2.) Write down what you think the message of the cartoon is:

The U.S. will act as if they are the policeman of the world, civilize all uncivilized nations/peoples and maintain order throughout the entire world

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

TR is larger than life to illustrate the amount of power and influence the U.S. acquires during this time period

Political Cartoon #7: Title the cartoon: _____ Uncle Sam's Classroom _____

1.) Explain who and/or what is being represented in the cartoon:

Uncle Sam, the United States, and uncivilized people

2.) Write down what you think the message of the cartoon is:

The U.S. is civilized and proper, therefore it is our duty and responsibility to civilize those who are uncivilized (i.e. the Caribbean and Latin American babies in the front of the classroom)

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

To visually represent the role that the U.S. believed they had to fulfill in the world

Political Cartoon #8: Title the cartoon: _____ Uncle Sam's Evolution _____

1.) Explain who and/or what is being represented in the cartoon:

The evolution and growth of the United States as a country

2.) Write down what you think the message of the cartoon is:

The U.S. has grown from a newly independent country to a major world power

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Uncle Sam's girth represents the U.S. power and strength, the idea being expressed is that the U.S. has grown so powerful that all other nations wish to be friends with us

Name: _____

Hour: _____

American Imperialism Political Cartoon Analysis Questions

Political Cartoon #1: Title the cartoon: _____

- A) Eagle
- B) Bald Eagle

1.) Explain **who and/or what** is being represented in the cartoon:

The national symbol of the U.S. is the _____.

- A) Eagle
- B) Flamingo

2.) Write down what you think the **message** of the cartoon is:

The eagle represents the growing American influence and power over the _____.

- A) United States
- B) World

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

The artist used a familiar symbol, the eagle, to illustrate the rapid growth of the American _____ during this time period.

- A) Empire
- B) Tourism

Political Cartoon #2: Title the cartoon: _____

- A) TR's Big Stick
- B) Theodore Roosevelt's Big Stick

1.) Explain **who and/or what** is being represented in the cartoon:

Theodore Roosevelt and the _____ territories

- A) U.S.
- B) Caribbean Sea

2.) Write down what you think the **message** of the cartoon is:

The U.S. control, power and dominance in the _____ Sea

- A) Caribbean
- B) Mediterranean

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

_____ implemented his 'Big Stick' Diplomacy in this region and the artist literally translates this concept in the cartoon

- A) Theodore Roosevelt
- B) Uncle Sam

Choice Strategy

Political Cartoon #3: Title the cartoon: _____

- A) TR and the Panama Canal
- B) Theodore Roosevelt and the Caribbean Sea

1.) Explain **who and/or what** is being represented in the cartoon:

Theodore Roosevelt and the building of the _____

- A) Caribbean Sea
- B) Panama Canal

2.) Write down what you think the **message** of the cartoon is:

While Theodore Roosevelt did not build the canal single handedly, he was instrumental in acquiring the _____ territory (politically) and the subsequent financing and construction of the actual canal.

- A) U.S.
- B) Panama

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

_____ is larger than life, which is representative of his power and influence at this time.

- A) Roosevelt
- B) Monroe

Name: _____

Hour: _____

American Imperialism Political Cartoon Analysis Questions

Political Cartoon #1: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

The national symbol of the U.S. is the _____.

2.) Write down what you think the **message** of the cartoon is:

The _____ represents the growing American influence and power over the _____.

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

The artist used a familiar symbol, _____, to illustrate the rapid growth of the American _____ during this time period.

Political Cartoon #2: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

_____ and the _____ territories

2.) Write down what you think the **message** of the cartoon is:

The _____ control, power and dominance in the _____ Sea

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

_____ implemented his 'Big Stick' Diplomacy in this region and the artist literally translates this concept in the cartoon

Political Cartoon #3: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

_____ and the building of the _____

2.) Write down what you think the **message** of the cartoon is:

While _____ did not build the canal single handedly, he was instrumental in acquiring the _____ territory (politically) and the subsequent financing and construction of the actual canal.

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

_____ is larger than life, which is representative of his power and influence at this time.

Closed Strategy

Political Cartoon #4: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

President _____, the _____ Hemisphere, and _____ powers.

2.) Write down what you think the **message** of the cartoon is:

President _____ has laid claim to the _____ Hemisphere (as indicated by his top hat) and has told _____ powers to stay away from territories there within.

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

It is a simple geographical way to illustrate a complex _____ policy stance.

Political Cartoon #5: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

_____, _____ and a _____

2.) Write down what you think the **message** of the cartoon is:

_____’s adherence to and enforcement of the _____ (as indicated by the threat of using force with the canon and the protection of the _____ territories located within the Western Hemisphere)

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

It is an over-the-top exaggerated depiction of the _____ that actually did dominate during this time period.

Political Cartoon #6: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

_____, _____ and _____

2.) Write down what you think the **message** of the cartoon is:

The _____ will act as if they are the policeman of the world, civilize all uncivilized nations/peoples and maintain order throughout the entire _____.

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

_____ is larger than life, to illustrate the amount of power and influence the _____ acquires during this time period.

Closed Strategy

Political Cartoon #7: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

_____, _____ and _____

2.) Write down what you think the **message** of the cartoon is:

The _____ is civilized and proper, therefore it is our duty and responsibility to civilize those who are un_____ (i.e. the Caribbean and Latin American babies in front of the classroom)

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

To visually represent the role that the _____ believed they had to fulfill in the world

Political Cartoon #8: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

The e_____ and g_____ of the United States as a country

2.) Write down what you think the **message** of the cartoon is:

The U.S. has grown from a newly i_____ country to a major _____ power.

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

_____’s girth represents the _____ power and strength, the idea being expressed is that the U.S. has grown so powerful that all other nations with toe be friends with us.

Name: _____

Hour: _____

American Imperialism Political Cartoon Analysis Questions

Political Cartoon #1: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #2: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #3: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #4: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #5: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #6: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #7: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #8: Title the cartoon: _____

1.) Explain who and/or what is being represented in the cartoon:

2.) Write down what you think the message of the cartoon is:

3.) Why do you think the artist made this cartoon the way that he/she did, explain:

Name: _____

Hour: _____

American Imperialism Political Cartoon Analysis Questions

Political Cartoon #1: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #2: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #3: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #4: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #5: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #6: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #7: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Political Cartoon #8: Title the cartoon: _____

1.) Explain **who and/or what** is being represented in the cartoon:

2.) Write down what you think the **message** of the cartoon is:

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

American Imperialism Political Cartoon Analysis Questions**Political Cartoon #1:** Title the cartoon: Eagle**YES****NO**1.) Explain **who and/or what** is being represented in the cartoon:

The national symbol of the U.S. is the eagle.

YES**NO**2.) Write down what you think the **message** of the cartoon is:

The eagle represents the growing American influence and power over the United States.

YES**NO**3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

The artist used a familiar symbol, the eagle, to illustrate the rapid growth of the American Tourism during this time period.

YES**NO****Political Cartoon #2:** Title the cartoon: TR's Big Stick**YES****NO**1.) Explain **who and/or what** is being represented in the cartoon:

Theodore Roosevelt and the Caribbean Sea territories

YES**NO**

2.) Write down what you think the **message** of the cartoon is:

The U.S. control, power and dominance in the Mediterranean Sea

YES

NO

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Theodore Roosevelt implemented his 'Big Stick' Diplomacy in this region and the artist literally translates this concept in the cartoon

YES

NO

Political Cartoon #3: Title the cartoon: Theodore Roosevelt and the Caribbean Sea

YES

NO

1.) Explain **who and/or what** is being represented in the cartoon:

Theodore Roosevelt and the building of the Panama Canal

YES

NO

2.) Write down what you think the **message** of the cartoon is:

While Theodore Roosevelt did not build the canal single handedly, he was instrumental in acquiring the Panama territory (politically) and the subsequent financing and construction of the actual canal.

YES

NO

3.) **Why** do you think the artist made this cartoon the way that he/she did, explain:

Roosevelt is larger than life, which is representative of his power and influence at this time.

YES

NO